



Art Virtual Learning - Smith, Kroll, Manco

Drawing 1

Unit: 50 Objects

Lesson: Objects 7 - 17

May 19, 2020



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Objective/Learning Target:

Throughout this unit, students will develop a drawing with at least fifty objects.

Within the drawing, they will also develop a background. The students will be able to use materials such as pencils, erasers, Sharpies/pens, and various coloring tools. They will be able to utilize their ability to create detail, as well as create their own unique design.

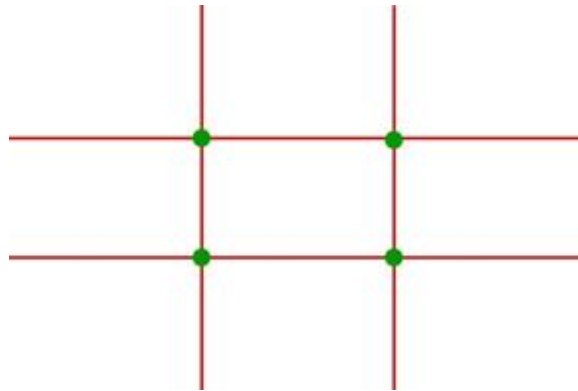


Bell Ringer:

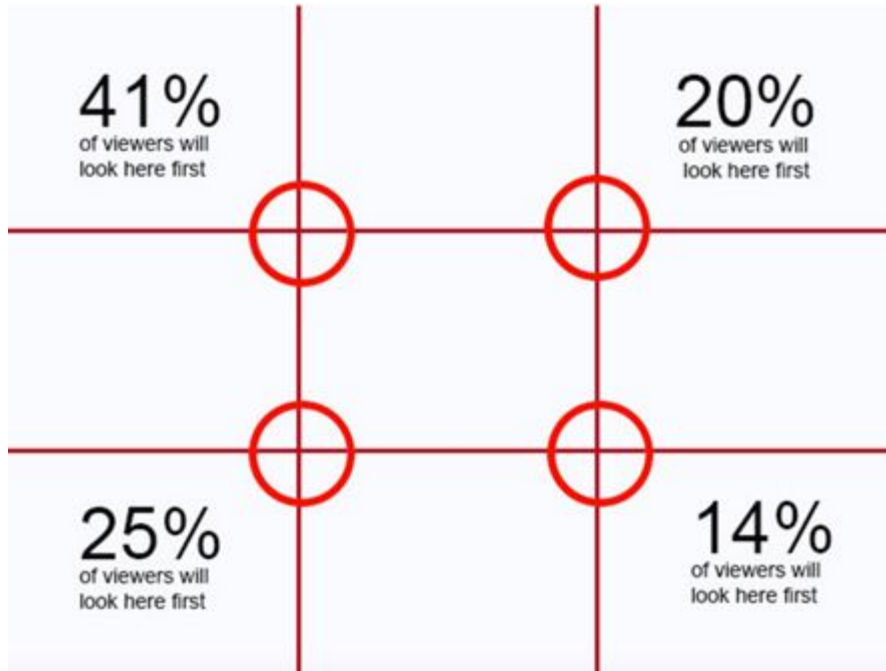
Grab your list, your drawing, and your materials used yesterday. Do you need to add any new objects to your list? Take your list and cross off the six objects already drawn. Now it is time to narrow down the list a bit, as you only need draw fifty objects. Pick out the next eleven pieces from your list.

Terminology:

- **Rule of Thirds**: One of the fundamentals of art, the **Rule of Thirds** is a technique designed to help artists and photographers build drama and interest in a piece. The rule states that a piece should be divided into nine squares of equal size, with two horizontal lines intersecting two vertical lines.



Terminology:



Examples Used in Film:



Lesson:

- On your list, pick the next eleven objects to draw.
 - Make sure you have at least fifty on the list to choose from.
- Start drawing these eleven items on the paper.
 - You can start overlapping to create depth, as well as fill the space.
 - Don't draw too big to fill the space, as the objects will do that on their own. Also, you will be creating a simple background.
- Read the next few slides to give you helpful information.

Lesson:

- With your drawing, you can create a scene if you want (but not necessary).
- Check out these ideas to create that style and use towards your own piece.
 - You may not count items that are attached to the interior or exterior of a structure such as flooring, lighting, cabinets, signage, roofing, windows, shelving, fencing, trees, etc. If you need tools to take it out of a room, out of the ground, off of a building you can't count it.
 - You may repeat objects like candy canes or heart boxes but only count one of them in your 50.

Lesson:

- Continued:
 - You may not count parts of an object, i.e. a cupcake has 3 parts: cup, cake, and icing but you may only count it as one object. A person is only one object - you can't count each article of clothing they are wearing...however if they are carrying something in a pocket, on their shoulder, or in their arms you can count it.
 - In order to be counted your audience must be able to identify each of your 50 objects.

Lesson:

Although not necessary, check out the processes this artist used to develop a scene with at least fifty objects.

*Finished version on next slide.



Lesson:



Examples of 50 Objects Drawings:





Check for Understanding:

Criteria 1: Did the student follow directions?

Criteria 2: Did the student get creative, such as adding their own twist?

Criteria 3: Did the student give effort?

Criteria 4: Craftsmanship: Neat, Clean, & Complete? Skillful use of the art tools and media?

Criteria 5: Student Reflection: Choose 2 prompts below and answer in 2 complete sentences.

1. What would you change with this work if you had a chance to do this piece over again?
2. What is one part of your artwork that you want people to notice when they look at your work?
3. How does your finished artwork tell a story?
4. Did you learn new techniques or processes as part of the work for this project?
5. Did you pick a material or technique that was new or different over something that was familiar?
6. I want to know more about...
7. I'm most proud of...
8. The most challenging thing was...
9. Next time I will remember to...
10. Now I know...



Resources:

[50 Objects](#)

[Draw 50 Things in a Scene](#)

[Most illustrators won't be able to #draw50things](#)

[Drawing Objects Around You](#)